English

Semester - 1

MJC- 01 (Indian Classical Literature)

Type of Course: MJC – 01 Full Marks:-100

Course Objective:
After the completion of the course, the students will be able to understand:

CO 1: the major Indian Classical Literary Texts.
CO 2: various movements and changes in the history of Indian Literature
CO 3: Classical literary texts in proper perspective.
CO 4 : relevance of Sanskrit Literature in modern times .

(Theory: 6 Credits)

Unit **Topics to be covered**

1. Kalidasa's *Abhigyan Shakuntalam,* tr. by Chandra Rajan in *Kalidasa: The Loom of Time,* New Delhi: Penguin, 1989
2. Vyasa 'The Dicing," 'The Sequel of Dicing' and 'The Book of Assembly Hall' in *Mahabharata,* Translated and Edited by J. A. B. van Buitenen, Chicago: Brill, 1975, Pp. 106-169. *Therigatha: Poems included in Women's Writings in India,* eds. Tharu and Lalitha Oxford University, Press, 1997
3. Sudraka *Mrichhkatiaka,* trans. by M. M. Ramachandra Kale, New Delhi: Motilal Banarasidas :1962.
4. Valmiki: Bala - Kand, from Invocation to the Birth of Ram of *The Ramayana* (I to XIX), translated by Ralph T. H. Griffith, London. Trubane and Co., Banaras, E. S. Lazarus 1870-74, E-Book, 18 March, 2008.

Total no. of Classes -60

Suggested Readings:

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1. Bharata, *Natyashastra,* tr. Manmohan Ghosh, 2nd. edn. Calcutta Granthalaya, 1967.
2. J.A.B. van Buitenen, *Dharma and Moksha,* in Roy W. Perrett, ed. Indian Philosophy, Vol. V. *Theory of Value: A Collection of Readings, New York: Garland,* 2000, pp. 31-40.
3. Vinay Dharwadkar. "Orientalism and the Study of Indian Literature" in *Orientalism and the Post-colonial Predicament: Perspectives on South Asia,* ed. Carol A. Brekenridge and Peter van der Veer, New Delhi: OUP, 1994, pp. 158-95
4. Valmiki *An Introduction to Valmiki Ramayana,* tr. Bibek Debroy, Penguin Books, 2017.

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Theory - 70

CIA - 30

The question pattern shall consist of three parts:-

*Part A:- Compulsory – consisting of **ten** objective/multiple choice type - each carrying two marks ---
10 X 2 = 20 marks

*Part B:- Short answer type – **Four** questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

*Part C:- Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks -------03X10 = 30 Marks

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English (Sem-I)

MIC- 01

(Indian Classical Literature)

Credits-03 **Full Marks-100**

Minor courses to be offered by the Department for students of other departments of Humanities.

Course Objective:

1. To make students aware of the quality of Indian Classical writings.
2. To gain knowledge of the artistic and literary traditions of ancient India.

Unit. **Topics to be covered**

1. Bana's *Kadambari (Purvabhaga Complete)* tr. M.R. Kale, Motilal Banarsidass, Delhi, 2019
2. *Mahabharata* by C. Rajagopalachari, Bhartiya Vidya Bhawan, New Delhi

No. of Classes- 30

Suggested Readings

1. *The Kadambari of Bana: Translated with occasional commentary* by C.M. Ridding, Munshiram Manoharlal Publishers Pvt. Ltd. , New Delhi 1974

2. The *Mahabharata* (Penguin Modern Classics Paperback by R.K. Narayan)

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Theory - 70

CIA - 30

The question pattern shall consist of three parts:-

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10 X 2 = 20 marks

*Part B:- Short answer type – **Four** questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

*Part C:- Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks -------03X10 = 30 Marks

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Syllabus for MIL

(Modern Indian Language) (AEC 1)

English

Credits - 02 **Full Marks -100**

Course Objective:-

After the completion of the course, the students will be able to:

CO1. write and speak correct sentences.

CO2. use oral and written communication in any situation at any place.

CO3. gain training in non-verbal communication.

CO4. develop their personality.

Course Contents:-

Unit I:-

a. Sentences and Parts of Speech with their usages

b. Subject Verb Agreement

c. Tenses & Voices

d. Direct and Indirect Speech

e. Clauses and their Types

Unit II:-

a. Word formation, Prefix, Suffix, Conversion, Compounding, Abbreviation

b. Idioms and Phrases

c. Punctuation: Comma, Colon, Semi-colon, Hyphen, Full stop, parenthesis, Exclamation Mark, Slash, Apostrophe etc.

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Unit III:-

Communication:-

i. Definition, Needs, Types, Methods, Process, Objectives, Barriers

ii. Language of effective communication

iii. Body language, Postures and Gestures, Attire, Appearance& Handshake

Unit IV:-

Note making, Circulars and Memos, Office Notes, Formal Email, Resume and CV, Notice, Agenda, Minutes

Number of classes:- 30

Suggested Readings:

1. Kumar. Arjun and Krishnan. Malathy, *Competence: Communication and Soft Skills*, Cambridge University Press, South Asia, 2023
2. Leech, Geoffrey et al. *English Grammar for Today- A New Introduction*. Palgrave, 2005.
3. Mohan Krishna & Banerji, Meera. *Developing Communication Skills*. New Delhi: Macmillan India, 1990
4. Murphy Raymond. *Essential Grammar in Use*. Cambridge: CUP, 2007 (3rd Edition); South Asian Edition, 2012.
5. Pal Rajendra and Suri Prem Lata. *English Grammar and Composition*. Sultan Chand and Sons, New Delhi.
6. Wren P C and Martin H. High School English Grammar and Composition. Blackie ELT Books, New Delhi.
7. Fluency in English- Part II, OUP, 2006

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Theory - 70

CIA - 30

The question pattern shall consist of three parts:-

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10 X 2 = 20 marks

*Part B:- Short answer type – **Four** questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

*Part C:- Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks -------03X10 = 30 Marks

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English
(A) Major Core Course

Sl. No.	Sem.	Type of Course	Name of Course	Credits	Marks
1.	I	MJC - 1	Indian Classical Literature	6	100
2.	II	MJC - 2	European Classical Literature	6	100
3.	III	MJC - 3	Indian Writing in English	5	100
4.	III	MJC - 4	British Poetry and Drama: 14th to 17th Century	4	100
5.	IV	MJC - 5	American LIterautre	5	100
6.	IV	MJC - 6	Language and Linguistics	5	100
7.	IV	MJC - 7	British Poetry and Drama: 17th Century	5	100
8.	V	MJC - 8	British Literature : 18th Century	5	100
9.	V	MJC - 9	British Romantic Literature	5	100
10.	VI	MJC - 10	British Literature: 19th Century	4	100
11.	VI	MJC - 11	Women`s Writings	5	100
12.	VI	MJC - 12	British Literature: The Early 20th Century	5	100
13.	VII	MJC - 13	Modern European Drama	5	100
14.	VII	MJC - 14	Research Methodology	5	100
15.	VII	MJC - 15	Postcolonial Literature	6	100
16.	VIII	MJC - 16	Modern Indian Writing in English Translation	4	100

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(B) Minor Courses to be offered by the Department for Students of Other Department of Humanities

Sl. No.	Sem	Type of Course	Name of Course	Credits	Marks
1.	I	MIC-1	Indian Classical Literature	3	100
2.	II	MIC-2	European Classical Literature	3	100
3.	III	MIC-3	Indian Writing in English	3	100
4.	IV	MIC-4	British Poetry and Drama : 14to to 17th Century	3	100
5.	V	MIC-5	American Literature	3	100
6.	V	MIC-6	Language and Linguistics	3	100
7.	VI	MIC-7	British Poetry and Drama: 17th Century	3	100
8.	VI	MIC-8	British Literature : 18th Century	3	100
9.	VII	MIC-9	British Romantic Literature	4	100
10.	VIII	MIC-10	British Literautre : 19th Century	4	100

Sub Total = 32

The Department may reduce the syllabus of the Minor Courses as per the credit distribution. The Department concerned may also decide practical courses.

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Course Structure common to all Programme

Semester-I

SINo.	Name ofCourse	Type ofCourse	L-T-P	Credit	Marks
1	Major Core 1	MJC-1	6-1-0	6	100
2	Minor Course 1	MIC-1	3-1-0	3	100
3	Multidisciplinary Course 1	MDC-1	3-1-0	3	100
4	MIL	AEC-1	2-1-0	2	100
5	Skill Enhancement Course	SEC-1	3-0-3	3	100
6	Value Added Course	VAC-1	3-0-3	3	100
TotalCredit- 20					

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Subject Expert 01
(Prof. K.K. Ahuja)
P.h. Deptt of Eng
V.K.S.U. Ara

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Subject Expert 02
Prof. Nalanda Kumar
HOD English
A.N. College
Patna

14.06.2023

Subject Expert 03
Arjun Kumar
Professor and Head
Patna University,
Patna.

English

Semester - II

MJC- 02 (European Classical Literature)

Type of Course: MJC – 02 **Full Marks :- 100**

Course Objective:

1. To make familiar with the concept of literature in Europe in ancient times
2. To develop critical literary perceptions
3. To comprehend culture and civilization of ancient Europe.
4. To understand the great epic tradition of the Classical era.

(Theory :6 Credits)

Unit	**Topics to be covered**
1.	Homer, *The Illiad,* tr. E.V. Rieu, Harmondsworth, Penguin, 1985.
2.	Sophocles: *Oedipus the King* tr. Robbet Fagles in Sophocles *The Three Theban Plays*
3.	Plato: *The Republic Book X, tr. Desmond Lee, London : Penguin, 2007*
4.	Aristotle: *Poetics,* translated with an introduction and notes by Malcolm Heath, London: Penguin, 1996, Chaps. 8-17, 23 and 26

Total no. of Classes -60

Suggested Readings:

1. Plautus: *Pot of Gold*, tr. E. F. Watling, Harmondsworth: Penguin, 1965.
2. Ovid: Selection from *Metamorphoses*, Bacchus,(Book III), 'Pyramus and Thisbe' (Book IV), 'Philomela' (Book VI), tr. Mary M. Innes, Harmondsworth: Penguin, 1975
3. Horace, *Ars Poetica*, tr. H. Rushton Fairclough, Horace: Satires, Epistle and Ars Poetic, Cambridge Mass: HUP, 2005.

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Theory - 70

CIA - 30

The question pattern shall consist of three parts:-

*Part A:- Compulsory – consisting of **ten** objective/multiple choice type - each carrying two marks ---
10 X 2 = 20 marks

*Part B:- Short answer type – **Four** questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

*Part C:- Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks -------03X10 = 30 Marks

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English (Sem-II)

MIC-02

(European Classical Literature)

Credits-03 Full Marks-100

Course Objective:

1. To understand various genres of European Literature.
2. To know different aspects of European literary tradition.

Unit.	Topics to be covered
	1. *The Book of Job, The Holy Bible*, The New International Version (Zondervan, 2011) 2. Plautus: *Pot of Gold* tr. E. F. Walting: Harmondsworth : Penguin, 1965 (MD)

No. of Classes- 30

Suggested Readings

1. Aristotle: *Poetics*, translated with an introduction and notes by Malcom Heath (London: Penguin, 1996) Chapters 6-17

2. Horace: *Ars Poetica*, tr. H. Rushton Fairclough, Horace: *Satires, Epistle & Ars Poetica* (Cambridge Mass: Havard University Press, 2005) PP. 451-73

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Theory - 70

CIA - 30

The question pattern shall consist of three parts:-

*Part A:- Compulsory – consisting of **ten** objective/multiple choice type - each carrying two marks ---
10 X 2 = 20 marks

*Part B:- Short answer type – **Four** questions to be answered out of six questions - each carrying five marks ----4 X 5 = 20 Marks

*Part C:- Long answer type - **Three** questions to be answered out of five questions - each carrying ten marks -------03X10 = 30 Marks

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Semester–II

SINo.	Name ofCourse	Type ofCourse	L-T-P	Credit	Marks
1	Major Core 2	MJC-2	6-1-0	6	100
2	Minor Course 2	MIC-2	3-1-0	3	100
3	Multidisciplinary Course 2	MDC-2	3-1-0	3	100
4	Environmental Science	AEC-2	2-1-0	2	100
5	Skill Enhancement Course	SEC-2	3-1-0	3	100
6	Value Added Course	VAC-2	3-0-3	3	100
TotalCredit- 20					

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English
(A) Major Core Course

Sl. No.	Sem.	Type of Course	Name of Course	Credits	Marks
1.	I	MJC - 1	Indian Classical Literature	6	100
2.	II	MJC - 2	European Classical Literature	6	100
3.	III	MJC - 3	Indian Writing in English	5	100
4.	III	MJC - 4	British Poetry and Drama: 14th to 17th Century	4	100
5.	IV	MJC - 5	American LIterautre	5	100
6.	IV	MJC - 6	Language and Linguistics	5	100
7.	IV	MJC - 7	British Poetry and Drama: 17th Century	5	100
8.	V	MJC - 8	British Literature : 18th Century	5	100
9.	V	MJC - 9	British Romantic Literature	5	100
10.	VI	MJC - 10	British Literature: 19th Century	4	100
11.	VI	MJC - 11	Women`s Writings	5	100
12.	VI	MJC - 12	British Literature: The Early 20th Century	5	100
13.	VII	MJC - 13	Modern European Drama	5	100
14.	VII	MJC - 14	Research Methodology	5	100
15.	VII	MJC - 15	Postcolonial Literature	6	100
16.	VIII	MJC - 16	Modern Indian Writing in English Translation	4	100

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(B) Minor Courses to be offered by the Department for Students of Other Department of Humanities

Sl. No.	Sem	Type of Course	Name of Course	Credits	Marks
1.	I	MIC-1	Indian Classical Literature	3	100
2.	II	MIC-2	European Classical Literature	3	100
3.	III	MIC-3	Indian Writing in English	3	100
4.	IV	MIC-4	British Poetry and Drama : 14to to 17th Century	3	100
5.	V	MIC-5	American Literature	3	100
6.	V	MIC-6	Language and Linguistics	3	100
7.	VI	MIC-7	British Poetry and Drama: 17th Century	3	100
8.	VI	MIC-8	British Literature : 18th Century	3	100
9.	VII	MIC-9	British Romantic Literature	4	100
10.	VIII	MIC-10	British Literautre : 19th Century	4	100

Sub Total = 32

The Department may reduce the syllabus of the Minor Courses as per the credit distribution. The Department concerned may also decide practical courses.

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